

Treatment: The Irony Between The Lines

Scene 1:

This scene takes place midday on Mt. Olympus in the gods' throne room. The throne room is ivory color, with twelve thrones in the shape of a U; five thrones on one side, two in the center, and five on the other side. In the scene, Apollo is walking up steps to throne room, thinking about the intervention that is about to take place for him.

Scene 2:

In this scene, we are still in the throne room, midday, with Zeus sitting on his throne with Artemis standing next to him. Apollo is kneeling in front of Zeus. In the scene, Zeus and Artemis are voicing their concerns about Apollo's poetry: him coming up with phrases like "dude," "bag on," "bruh," etc... They feel he is not taking his godly responsibilities seriously.

Scene 3:

In this scene, we are still in throne room, midday. In the scene, Artemis is picking a fight with Apollo and he loses his temper. He directs that temper at Zeus, insulting the God of the Sky.

Scene 4:

The scene is still in throne room, midday. In the scene, Zeus stands abruptly and threatens to take Apollo's godly powers from him if he doesn't stop acting childish. Apollo agrees to never recite poems and phrases again. With that, Artemis and Zeus leave the throne room, leaving Apollo still kneeling in front of Zeus' throne.

Scene 5:

In this scene, Apollo is sitting on the marble steps that lead to the throne room. They are ivory color like the throne room and cool to the touch. In the scene, Apollo reads between the lines and writes his phrases and poems down and sends them to the famous philosophers and celebrities that we admire today.